A Collection of Ostensibly Related English and Persian Words With Similar or Derivatized Pronunciations and Meanings. A Project In Progress......By Khosrow Jamshidi Page 1 of 20

English	Persian	Remarks	References
A-	A-	 A negating prefix, as in <symmetry <u="" ⇒="">asymmetry>.</symmetry> <mordaad <u="" ⇒="">amordaad [mortal ⇒ <u>im</u>morta]>. <nosha li="" ⇒<=""> anosha [dying ⇒ <u>un</u>dying]>. <anosharavaan [undying<="" li=""> spirit]>. O.Per. for amordaad was Ameretat. The conscious application of this usage in con. Per. is almost obsolete. </anosharavaan></nosha></mordaad>	• & •Richard C. Foltz
Absurd	<u>Afsord</u> an	 Etymology: M.Fr. absurde, fr. L. absurdus [harsh sounding, incongruous], fr. ab-[departing from, of] + surdus [dull sounding, silent, deaf]. <i>Afsordan, vi.</i> Denotes [becoming depressed], depicting a state of quietness, reticent, disinclination to participate, etc. Derivitized words are: <i>Afsordeh</i> [depressed person], <i>Afsordeh kardan, vt.</i> [causing depression], <i>Afsordeguie, n.</i> [depression]. 	• £
Acclimate	Eqleen	 Etymology: Fr. acclimater = a- (fr. L. ad-) + climat [climate]. Climate : M. E. climat, fr. M. Fr., fr. Lt. L. climat-, clima, fr. Gr. klimat-, klima inclination, L., climate, fr. klinein [to lean]. 	• \$
Acumen	Akuman Akuman	 Etymology: L. acumin-, acumen, [literally, point], fr. acuere [keenness and depth of perception, discernment, or discrimination especially in practical matters]. Akuman or akumen is the root word for con. Per. ku ? [where? Where is it?], orkujaa= kojaa? [where? where to?; jaa = place], or kudaam=kodaam? [which one?]. Generally an indication of inquisition and curiosity. <ku ?="" ?]="" [what="" about="" are="" earth="" kojaa="" on="" talking="" you=""></ku> 	• M. Jamaali
Agony	Agoni	 Etymology: M. Eng. agonie, fr. Lt. L. agonia, fr. Gr. agOnia [struggle, anguish], fr. agOn [gathering, contest for a prize], fr. agein [to lead, celebrate]. [A deity of "burning fire"]. 	•H. Khunji •M. Jamaali
Ahriman	Ahriman		• \$
Ahura Mazda	Ahura Mazda		• £
Ail, (To)	<u>Aal</u> udan	 Etymology: M. Eng. <i>eilen</i>, fr. O. Eng. <i>eglar</i>; akin to Gothic <i>agljan</i> [to harm]. To polute, to defile, to stain]. <i>Aalaayesh</i>, noun [polution]. 	• &
Amen	Aamen Aamin		• &
An-	An-	 A negating prefix, as in <hydrous <u="" ⇔="">anhydrous, aerobic ⇔ <u>an</u>aerobic.></hydrous> <<i>iraani ⇔ <u>an</u>iraani</i> [iranian ⇔ <u>non</u>iranian]>. This usage is almost obsolete in con. Per., but used in particular cases like epic poetry. 	• &
An <u>nex</u>	Nax	 annex = affirmative a(n) + nex ⇒ nex = nexus [past part. L. nectere to bind, to connect, to tie, to link]. Nax in Con. Per. denotes the mending [Thread]. <sarnax (to="" [head="" a="" dilemma)="" of="" the="" thread="clue"></sarnax> 	• & •[5]
Angra Mainyu	Ahriman	Same.	•\$
Angry	Angra	 Angra(mainyu), one of the pre-ancient Iranian gods, the symbol of motivation, agility, and mobility. 	• M. Jamaali
Aphrodite	Efreeteh	 Etymology: Gr. Aphrodite: the Greek goddess of love and beauty. <i>Efreeteh</i>: [female gargoyle] (forced conceptualization. See [9]). 	• £ •[9]
Ark Arch	Arg	 Arg [citadel]. < arg e bam [Citadel of Bam]>. 	• J. Jamshidi
Armenia	Aarmaania	 The con. Per. for Armenia is armanestaan, but aarmaan means [the longing ideal, moral credence], as in aarmaan e 	• &

		<i>to chist</i> ? [what do you believe in? what are you looking for?]	
Arta-	Arde-	• <i>Arta</i> is the root word for the English word <u>right</u> . <artaxerxes =="" ardesheer="" con.="" per.="">. Arta in the Iranian mythology refers to [the integrity of the cosmos], [the universal truth]. The sanskrit form of it is spelled <i>rta</i>.</artaxerxes>	• £ •[1]
Artaxerxis	Ardesheer		• \$
<u>Arya</u> n	<u>Aariyaa</u> i	 Fr. the root word Aairyo = Aaryo = Noble. Aairiyaana = Aariyaana = Aariyaan = Eeraan = [Iran = the land of Aryans]. 	• &
Ask, (To)	Eshq	 Etymology: M. Eng. Fr. O. Eng. Ascian; akin to O. H. Ger. eiscOn [to ask], Lithuanian eiskoti [to seek], Sanskrit icchati [he seeks] (vt.). Eshq [Love] comes fr. o. Per. and/or fr. Sanskrit Aesk. Aesk meant [longing, seeking, demanding, desiring, etc]. All derivatives of Eshq (Aasheq, Ma'shuq, Osshaq, etc.) are made up Arabic elaborations by Iranians (as in Arabic pluralization form of Asaatid for Persian Ostaad [master], Mayaadin for meidaan [square, field],) 	• 2
Asmodeus	Aesh-ma-daeva		• £
Aubergine	Baademjaan		• \$
Azure	Laajevard		• £
Babouche	Paapoosh		• \$
Bactria	Baaxtar		• \$
Bad	Bad		• \$
Ban (title)	Baan		• \$
Band	Band		• \$
Bar	Baar		• \$
Barbican	Xaaneh	fr. O. Per. <i>vahanam</i> = Home.	?
Baxsheesh	Baxshesh		• \$
Bazaar	Baazaar		• \$
Beaver	Babr e Biaan	A marine animal dressing like Rostam.	• M. Jamaali
Behest	Behesht		• \$
Berserk	Bozorg	 Etymology: O. Norse berserkr, fr. bjorn [bear] + serkr [shirt]. 	• £
Better	Behtar	Same.	• £
Bezoar	Paadzahr		• \$
Bombast	Pambak		• \$
Boots	<u>Poot</u> in	Same.	•\$
Borax	Burah		• \$
Blur	Boloor	• Etymology: perhaps akin to M. Eng. bleren [to blur]. <i>Boloor</i> denotes [crystal]. Glass is clear because it's amorphous, or not crystalized. Crystalization in materials causes light to scatter and turn the material blurry.	• £
Bronze	Berenj	Same.	• \$
Brother	Baraadar	Same.	• \$
Budge, (To)	Baaj	 Etymology: Anglo-French bouger, fr. L. bullicare [Vulgar], fr. L. bullicare [to boil]. vi. = 1- [to move, to shift] ⇔ <the budge="" mule="" wouldn't="">. 2- [to give way, to yield] ⇔ <wouldn't budge="" issue="" on="" the="">.</wouldn't></the> Baaj is always used as noun and means [randsome]. In the verbal form Baaj daadan [to give randsome] and Baaj gereftan [extorsion]. Baaj xor [extorsionist thug]. 	• 2
Bug, (To)	Boog	 Etymology: M. Eng. bugge [scarecrow]; akin to Norwegian 	• \$

		 Booq denotes, almost exclusively, [to hunk (a horn)] ⇒ 	
		<hey (on="" [(he)="" booq="" hunking="" kept="" me)],="" zad=""></hey>	
Bulbul	Bolbol		•\$
Buzkashi	Bozkashi Bozkeshi		•£
Cadavar	Kadivar		
Calabash	Xarbozeh		• \$
Cameo	Chumahan		•\$\$
Candy	Qandi		•\$\$
Carafe	Qarabah		•\$\$
Caravan	Kaarevaan		•\$\$
Cave	Kaaveh	 Etymology(n.) M.E., fr. O. Fr., fr. L. cava, fr. Cavus* [hollow]; akin to Gr. koilos [hollow], and probably to Gr. kyein [to be pregnant].(Vt.) [to form a cave]. (Vi.) [to explore (the caves)]. 	• <i>&</i> •[4]
		 Kaaveh is the executioner of Kaavidan [to form a cave in exploration=the explorer]. E.g. kand o kaav [lit. dig and explore="an analysis"]. * Gonbad e Kaavus= name of a city in North of Hollowness]. 	
<u>Cathar</u> sis	<u>Xaater</u> eh	 Etymology: N.L., fr. Gr. katharsis, fr. kathairein [to cleanse, purge], fr. Katharos [pure]. 1. Purgation. 2. Purification or purgation of the emotions primarily through art. 3. Elimination of a complex by bring it to consciousness and affording it expression. <i>Xaatereh</i> denotes [memory]. It's plural <i>Xaateraat</i> [memoirs]. It's sin. <i>Xaater</i> [cause, sake, reason, essence,]. e.g. <i>beh xaater e</i> [because of], <i>Xaater xaastan</i> [lit. seeking someone's <i>xaater=</i>being in love with someone]. 	•
Cassock	Kazhagand		• &
Caviar	Xaaviar	fr. Xaag-aavar.	• &
Chador	Chaador		• \$
Challenge	Chaalesh	<i>Chaalidan</i> = To challenge.	• \$
Charisma	Kerestmeh		• \$
Check	Shaah	 Check (n.) fr. O. Fr. eschequier [a check at chess] fr. eschec, fr. V.L. scaccus, fr. Per. shah [king] the principal piece in a chess game (see shah). When the king is in check a player's choices are limited. Meaning widened from chess to general sense of "adverse event, sudden stoppage" and by c.1700 to "a token used to check against loss or theft" (surviving in hat check) and "a check against loss or theft" (surviving in hat check) and "a check against forgery or alteration," which gave the modern financial use of "bank check, money draft" (first recorded 1798), probably influenced by exchequeur. Check-up "carefu examination" is 1921, Amer.Eng., on notion of a checklist of things to be examined. 	• 2
Checkmate	Shaahmaat Keeshmaat	 fr. M. Fr. eschec mat, fr. Per. shâh mât ["the King cannot escape"]. 	• &
Chemistry	Kimia		•\$
Chess	Shatranj	 Fr. Russ. Shach, fr. Per. shah [the King], an abbreviation of Shâh-mât [Checkmate]. 	•£
Chimney	Shomineh	 Etymology: M. E., fr. Anglo-French chiminee, fr. Lt. L. caminata, fr. L. caminus [furnace, fireplace], fr. Gr. kaminos; perhaps akin to Gr. kamara [vault]. 	• &
Cinnabar	Zanjifrah		• £
Claim, (To)	Kalameh Kalaan	 Etymology: M.E., fr. M.Fr. clamer, fr. L. clamare [to cry out, shout], akin to L. calare [to call]. 	• &

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		 Kalameh, n. denotes [word, vocabulary]. (Arabic?) Kalaam [decree, commandment, opinion]. (Arabic?) 	•[4]
Click	Qeleq		• £
Club	Kolbeh	 Etymology: M.E. Clubbe, fr. ON Klubba: akin to OHG kolbo. 	• z •[3], [4]
Column	Koloor		• &
Clove	Qolveh		• z •[2]
Command	Kammand		
Contact Conduct	Qondaaq	• Diaper	•\$
Con <u>vert</u> , (To) Con <u>verse</u> , (To) In <u>vert</u> , (To) Re <u>vert</u> , (To) Sub <u>vert</u> , (To) Uni <u>verse</u>	Verd	 Derivatives vorood [entrance], vaared [to enter, already entered, imported, in the know], aavard(an) [to bring (about)]. Most oftenly used format verd e zebaan [lit. word of tongue (mouth)] 	• 2
Couple	Qofl	 <i>Qofl</i> is predominantly used to mean [Lock], and by extrapolation, [engagement of an apposite pair]. 	•£
Core	Qoer	Same.	 • <u>K</u>
Cow	Gaav		~ z
		 Kurds and Indians pronounce vs like ws, as in Kaaveh would be pronounced in Kurdish Kaaweh. In Latin also vs are pronounced like ws, as in "verb" being pronounced "werb". 	- 2)
Creed	Xerad Xarad	 Etymology: M.E. crede, fr. O.E. creeda, fr. L. credo (first word of the Apostles' and Nicene Creeds), fr. credere [to believe, trust, entrust]; akin to O. Irish cretid [he believes], Sanskrit srad-dadhAti [he believes], Av. <i>Zrazda</i>- [to believe]. 1. a brief authoritative formula of religious belief. 2. a set of fundamental beliefs; also : a guiding principle. <i>Xerad</i> in Con. Per. denotes [wisdon, intelligence, sage]. Ex. <i>Xeradmand</i> [wise person]. 	• <i>≈</i> •[2]
Cumin	Kermaan		• \$
Cummerbund	Kamarband	Fr. Hindi kamarband, fr. Per. kamar [waist] + band [band].	• \$
Cyrus	Kuros(h)		• £
Dam	Daam		• \$
Dan (Don) Danu	Dana	Water, River.	•K. Farrokh
Dnieper	Dana Apara	Dana [water] Apara [upper].	•K. Farrokh
Dniester	Danu Nazdaya	Danu [water] Nazdaya [near = nazdeek].	•K. Farrokh
Darius	Daariush		• #
Dark	Taarik		• £
Darya e noor	Darya ye noor		• #
Daughter	Doxtar	gh in Gaelic is still pronounced x.	• £
Day	Dey		• \$
Deck	Dakkeh		• £
Delve, (To)	Delv Dalv	<i>Delv</i> or <i>Dalv</i> is not usually used as a verb in Per. As a noun, it means a pail, a bucket, as in pails throwing into wells to pull water.	•£
Demitasse		From Fr., lit. [half-cup] from demi- + tasse, an O.Fr. borrowing from Arabic tassah, fr. Per. <i>tasht</i> [cup, saucer].	• &
<u>Dent</u> ure <u>Dent</u> al	<u>Dand</u> aan	Same.	• £

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Dervish	Darvish		• £
Destine	Daastun		• £
<u>Dext</u> erity	Dast		
Dianne Diana	Deen	• • Deen in con. Per. is exclusively used to mean simply [Religion]. However, according to Iranian mythology, etymologically the word is derived from Da'ena, the name of the angel who guides forgiven individuals in the judgment day to heaven.	• Richard C. Foltz
Dig, (To)	Deeg	 Deeg in Per. is not normally used as a verb. As a noun, it means [a pot (and by extention, a digging tool)]. 	• \$
Discuss, (To)	An <u>dish</u> idan	 Etymology: Mid. Eng., fr. Anglo-French discusser, L. discussus, past part. of discutere to disperse, fr. dis- apart + quatere to shake. An [in, into] + Dish = dis [a living body] + id + an [suffixes]. [to think, to ponder, to figure out, to elaborate]. 	• 2
Dis <u>sect</u>	Seqt	• Etymology: L. dissectus, fr. dis- + sectus [to cut apart]. Sectus: past part. of secare to cut. <i>a Seqt</i> is primarily used in describing "abortion", as in < seqt e janeen > [lit. cutting off the embryo].	• £
Diva	Deev	See Divine.	• \$
Divan	Divaar	via Turkish <i>divan</i> but originally fr. Per. <i>d_v_n</i> [place of assembly, roster], fr. O. Per. <i>dipi</i> [writing, document] + <i>vahanam</i> [house].	• £
Divine	Deevaaneh		• £
		meant resembling <i>deev</i> [devil]. <i>Deev</i> (see Diva) originally meant a power beyond carnal control (metaphysical), not necessarily evil. That is what this word is supposed to mean in middle ages' poems, for instance, helplessly possessed by the power of love, not "derailed" or "crazy," as it is usually translated. "Crazy" is con. Per. interpretation <i>Deevaaneh</i> .	
Domain	Daaman		• £
Door	Dar		• \$
Doubt	<u>Dabb</u> e'h	• Etymology: Mid. Eng. <i>douten</i> , fr. Anglo-French <i>duter</i> , <i>douter</i> , fr. L. <i>dubitare</i> [to be in doubt]; akin to L. <i>dubius</i> [dubious]. • In contemporary Per. it means [changing cne's mind in an agreement]. It comes in the forms of <i>dabbeh kardan</i> or <i>dabbeh daraavardan</i> (vi.). It normally conveys a negative image.	• £ •[4]
Down	Doon		
Drought	Deraxt		• \$
Drug	Doroug		• \$
Duo Dual	Doe		• \$
Dure, as in Duration and During {preposition}	Doeren	 Etymology: M. Eng., fr. present par. of duren [to last], fr. O. Fr. durer, fr. L. durare [to harden, endure], fr. durus [hard]; perh. akin to Skt. daaruna [hard, rough], and daaru [wood]. Doer (pronounced like English Door) means [cycle, periphery, loop]. <i>Doereh</i> means [a process, a course of action, a program]. <i>Davaraan</i> of the word but pronounced differently means [revolution, as in an engine RPM]. 	• £
Dust	Dasht		
Earth	Arz		

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Elijah		Elaaheh		• £
<u>En</u> trance		<u>An</u> daroon		• &
Endoscope		<u>An</u> baar Anbaachtan		
<u>En</u> try		<u>An</u> baashtan		
Esther		Setaareh		• &
Euphrates		Foraat	O.E. Eufrate, fr. Gk., fr. Av. (Old Persian) <i>huperethuua</i> [good to cross over] fr. <i>hu</i> - [good] + <i>peretu</i> - [ford].	• £
Exhaust		Xasteh (shodan)		
Expand, (To) Sapindale		Espanda	<i>Espanda (mainyu)</i> , the ancient Goddess spreading life throughout the cosmos. In con. Per. it is pronounced <i>Sepanta</i> and used for (masculine/feminine) mames.	• M. Jamaali
Eye		Aayuman	In pre-zoroasterian sprituality, <i>Aayuman</i> meant the power of seeing in the dark.	•M. Jamaali
Fairy		Pari		• &
Fasten, (To)		Bastar		• \$
Feringhee		Farangi	Fr. Per. <i>Farangi</i> : fr. the word French[a person fr. France]: the first foreigners that significantly influenced the government under the Ghajar dynasty in Iran.	• \$
<u>Fin</u> ite		<u>Faan</u> i	Etymology: M. Eng. finit, from Latin finitus, past participle of finire.	
Firman		Farmaan		• &
Flat		Falaat		• J. Jamshidi
Freedom		Fereidun		• \$
Fresh		Freshgard	Exact.	• M. Jamaali
Fuss		Faash		• 🔊
Galingale		Xalanjan		1
Gauche		Goozh		• \$
			·	
Gem		Jam		• \$
Game		Gaam	Each seven notes in Iranian music is called one <i>Gaam</i> , when you are allowed to play back and forth within the seven notes.	• £
Gay		<u>Daay</u> dan		
Gel	{noun, <i>vi</i> }	Gel	Etymology: fr. gelatin, fr. Fr. gélatine [edible jelly], fr. It.gelatina, fr. gelato, past par. of gelare [to freeze], fr. L.	•\$
Genuine		Janeen	Etymology: L. genuinus [innate, genuine]; akin to L. gignere [to beget] <i>Janeen</i> denotes the [embryo]. Ex: <i>seqt e janeen</i> [abortion. Lit. cutting-off of the enbryo (see Dissect)].	• \$
Georgia		Gorjestaan	Gorji, Gorjiyaan.	• \$
Gherkin			Possibly ult. Fr. Medieval Gk. <i>angourion</i> [a kind of cucumber] said to be fr. Per. <i>Angarah.</i>	• £
Giaour		Gabr	From Per. gaur, variant of gabr [fire-worshipper].	• \$
Giraffe		Zarraafeh		• \$
Gull, (To)		Gool	Goolxordan = to be duped, and Goolzadan = to dupe some one. \Rightarrow Gullible=Goolxor.	• J. Jamshidi
Gulp,(To)		Qollop	Exact, except <i>Qollop</i> is not used as a verb but as a qualifier to the act of gulping when used before the verb of drinking or eating: e.g. " <i>qollopi xord"</i> gulped it.	• J. Jamshidi
Hack		Hakk	<u> </u>	• \$
Hale		Haaleh		• J. Jamshidi
Heaven		Haavan	A metal bowl for breaking and mixing foodstuff, which also makes a divine musical harmony.	•M. Jamaali

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Henna	Hanaa			• \$
Hepta	Haft	Etymology: Gr., fr. Hepta	[seven].	• £
Heresy	<u>Harz</u> eh	haeresis, fr. Lt. Gr. hairesi sect, fr. hairein to take. • Harz raftan (vi.) [roaming sleeping around, hanging used for screws with dama	<i>isie,</i> fr. Anglo-French, fr. Lt. L. <i>s,</i> fr. Gr., action of taking, choice, g, going off track, goofing around, out with wrong people]. It is also aged threads that do not stay tight <i>teh</i> is a person of such character. ng a person to a <i>Harzeh</i>].	•
Hindu	Hendu			• £
History	<u>Ostoor</u> eh			• \$
Hodge Podge	Haaj o vaaj	 mixture : jumble <a hodge<="" li=""> Disoriented, an indication answer, confused, disarmeter 	on of being lost, gasping for ed, helpless, oblivious. < ~ <i>kardan</i> ıfused]>. < ~ <i>shoqan</i> [becoming	• J. Jamshidi
Honor	Honar			• \$
Home	Hoomeh			• &
House	Hoezeh Hoozeh			• &
Hover	Aavaar	hover: [to hang fluttering remain suspended over a •Predominantly meaning a	a collapsed roof over people's uism in reference to unsolicited,	• \$
Human	Hooman	<i>Hooman</i> or <i>Va-Hooman</i> is God, a symbol of harmony	an Iranian primordial and eternal	• M. Jamaali
Index, (To)	Andooxt(an)	The root verb <i>Andooxtan</i> r save, to jam pack,	means to stack, to stock, to pile, to	• £
Inquisite, (To) (Inquisition)	Anguizeh	what is inside one's heart.	otes "motivation", and by extension, <i>Anguiz</i> is the command tense for uce, to motivate, to invoke, to	• £
Is	Ast	German Ist.		• £
Jackal	Shoqaal		mmals of the genus Canis of Africa e mainly foragers feeding on plants, mally carrion.	• \$
Jasmine	Yaasamin Yaasaman			• £
Jasper (Masculine name)		Treasure master.		• £
Jasper (Stone)	Yashp			• \$
Jujube	Zayzafun	Soft candy		• \$
Julep	Golaab	Rose water.		• \$
Kabob	Kabaab			• \$
Kaftan	Xaftaan			• \$
Kayak	Qaayeq			• \$
Kegg	Xeeg			• \$
Khaki	Xaaki	Fr. <i>Xaaki</i> [made from soil] from <i>Xaak</i> [soil].	, [dusty] or [of the color of soil],	• \$
Khedive	Xedeev	Fr. Per. Xidiv [prince] deriv	vative of Xoda [master, prince] fr.	• &

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		O. Per. Xvadata [lord].	
Kiosk	Gushak	From <i>kushk</i> [palace, portico, pavilion] or Middle Per. <i>Gushak</i> [corner].	• £
Klan	Kalaan		• \$
Knuckle	<u>Noxaal</u> eh	Etymology: M. Eng. knokel; akin to M. H. Ger. knöchel knuckle.	
Koh-i-noor	Kooh e noor	Mountain of light.	• #
Lacquer		Through Ar. <i>Lakk,</i> from Per. <i>Lak</i> from <i>Prakri</i> t <i>Lakkhaa</i> fr. Sanskrit <i>Laak_aa</i> [red dye].	• £
Leak	Leek	• Kurdish: When a child is drooling, they say [he is <i>leeking</i> .]	• J. Jamshidi
Lemon	Leemu		• \$
Lilac	Lilak Nilak	Fr. Per. <i>Lilak,</i> variant of <i>Nilak</i> [bluish] fr. <i>Nil</i> [indigo].	• £
Lip Labia	Lab Lappen		•G. Mirfenereski
Lick	Leess		
Long	Leng		• \$
Loaf	Lahaal ^r		• z
Lodge Latch	Laj		• £
Loose	Looss		• \$
Loath Loathe	Lohss		• J. Jamshidi
Lullaby	Lalaaee		• #
Mad	Mast	<i>Mast</i> means intoxicated (in con. Per., mainly with alcohol=drunk). It is also widely used to denote "incoherent", "not quite in control of oneself".	• M. Jamaali
Magazine	<u>Maqaa</u> zeh	 Maqaazeh in con. Per. means Store, Shop, which by extension refers to "a space stuffed orderly with different items". 	• &
Magic Magician	Magus Majus, Moq(aan)	 Mighty one. Priest of Zoroastrianism. Followers of Seamorgianism. 	• M. Jamaali
Major	Maahoor		• \$
<u>Mam</u> mal <u>Mam</u> o-	<u>Mam</u> meh	Mammeh denotes (female) breasts.	• &
Man	Man		• \$
Manticore	Mardxor	Fr. o. Per. word for "man eater,(cf. martiya- Xvar [to eat]. In con. Per. = Aadamxor.	• &
Marry, (To)	Maar (kardan)	<i>Mer</i> or <i>Maar</i> denotes Snake, a symbol of prime coupling or loving. <i>Kardan</i> means To do. The Japanese word for color, <i>Iro</i> , comes fr. a Chinese character originally depicting two snakes making love. Interestingly (like Japanese) the Per. word <i>Rang</i> for color also brings a connotation of feminine sensuality.	•M. Jamaali
Masquerade	<u>Masxa</u> reh		• &
Match	Maach	<i>Maach</i> is exclusively used to mean Kiss(ing): coupling of two apposite pairs (lips).	• J. Jamshidi
<u>Mater</u> nal Mother	Maadar	Mother.	•\$
Mean, (To)	Mae'na	Mae'na or Manu means interiority, inner core, the meaning of.	• M. Jamaali

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		⇒ Ma'ni = Ma'naa = Ya'ni = Ma'navipossible derivatives?	
<u>Mean</u> ing	Manu	Manu means the origin, seed, deep interior, principle.	• M. Jamaali
ment	mand	Ex: Government, Kaarmand [employee].	• \$
Mercy	<u>Marsi</u> yeh	Etymology: M. Eng., fr. Anglo-French merci, fr. Medieval L. merced-, merces, fr. L. [price paid, wages], fr. merc-, merx [merchandise]. <i>Marsiyeh</i> in con. Per. is a similar ceremony to Eulogy, an oration at the tomb of a deceased. In effect it is a plea for forgiveness from the lord for the deceased. The suffix <i>—yeh</i> makes the <i>marsi</i> "a piece of" oration from a writing.	• 2
Messiah	Mas(h)eeh	<i>Mosht</i> [Fist] comes fr. O. Per. <i>Masheeh</i> or <i>Maseeh</i> meaning Human. Human in pre-ancient Iran had derived fr. perception of "full of", "having the potential of", "center core of potentiality".	• M. Jamaali
Meta-	Madd		• £
Mihrab	Mehraab		• \$
mind	Man, Maan	In con. Per. Man means "I" but in ancient culture it meant the	• M. Jamaali
		whole potentialities of man including mind and consciousness.	
Mithra Mithraeum Mithraism	Mitra		• £
Mix	Mat	Mat means mixing up, intermingling.	• M. Jamaali
Mogul	Moqol		• \$
Mom	Mumaan	French: Maman	• \$
Moon	Maah		• £
Morgue	Marg	<i>Marg</i> means Death. Ex (the now infamous!): <i>Marg Bar</i> <i>Aamrikaa</i> = Death to America.	• \$
<u>Mort</u> al	Mord(an)		• £
Mouse	Moosh	Etymology: M. Eng., fr. O. Eng. mus; akin to O. H. G. mus [mouse], L. mus, Gr. mys [mouse, muscle], fr. Skt. Mus [mouse], and perh. to L. movere [to move].	• &
Mosque	Masjed	Through Ar. <i>Masjid.</i> Originally taken from M. Per. <i>mazgat</i> [House of worship].	• £
Mummy	Mumiyaai	Fr. Per. Mumiya [asphalt] fr. Mum [wax].	• £
Musk	Mast	via Urdu <i>mast</i> "intoxicated, in rut" from Per <i>mast</i> , literally [intoxicated].	• £
Nag, (To)	Neq (-zadan)	As a verb Neq zadan or to Nag.	• £
Name	Naam		• £
Nanny	Nanneh	Surrogate mother.	• £
Naphtha	Naft	via L., fr. Gk. naphtha [Bitumen] perhaps fr. Per. <i>Naft</i> [Oil], [Pitch].	• \$
Narcissus	Narguess	May be from Per. <i>Narguess</i> (may also be a Pelasgian word).	• £
New	Now		• \$
Number	Nowbar		• £
Next	Naxost		• £
Nexus	Nax		• £
Non-	Naa-	Naa- is a negating prefix as in Naapedari = \$tep father.	• £
Omen	Yomn	Same.	• \$
Orange	Naarengi	Fr. Milanese <i>Narang</i> , fr. Ar. <i>Naaranj</i> , fr. Per. <i>Naarang</i> , fr. Sanskrit <i>Naara_ga</i> , fr. some Dravidian language, possibly	• £

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		Tami <u>l</u> or Malayalam.	
<u>Ost</u> eo- <u>Ost</u> o-	<u>Ost</u> oxaan <u>Ost</u> ovaar	Ostoxaan meaning [Bone] is comprised of ost(o) and xaan. Xaan (or as in o. Per. pronunciation xvaan) means [bed rock for, home for, or where you can find a lot of, full of, etc.] Ost, by itself, means tough, stiff, stable, and persistent, as in ost(o)vaar [Solid (character)]. Ex: Osteoporosis = Ostoxaanpooki.	• £
Pagoda	Botkadeh	 via Portuguese Pagode, fr. a corruption of Per. Botkadeh, fr. bot [idol] + kadeh [dwelling place]. 	• &
Pajama	Paajaameh	Literally Leg [Paa] Garment [Jaameh].	• &
Par Pair	Par	 Etymology: L. [one that is equal], fr. par [equal]. [Feather, wing]. Originally meant Pair, two equals. Whence parvaaz [flying, flight of birds, plane, etc.]. 	• M. Jamali
Para-	Faraa	Ex: Paramedics, Paraphrase; Faraamarz= beyond borders.	• &
Paradise	Pardeess		• &
Parasang	Parasang Farsang	About four miles.	• £
Parsee	Paarsi		• \$
part	Fard Paar(eh) Part (o palaa)	An individual, a separate being.	• M. Jamali
Pasha	Paadshaah		• &
Pashmina	Pashmineh		•\$
Pasture	Bestar		• \$
<u>Pater</u> nal	Pedar	Father.	• &
Peach		A corruption of the Latin word " <i>Persicum.</i> " Peaches are called in Latin <i>Malum Persicum</i> (Per. Apple) <i>Prunum Persicum</i> (Per. Plum), or simply <i>Persicum</i> (pl. <i>Persici</i>). This should not be confused with the more modern Linnaean classification <i>Prunus Persica</i> , a neologism describing the peach tree itself (from the Latin <i>Prunus</i> , -i which signifies "plum tree").	• \$
Penta	Panj(ta)		• 🖉
Peri	Pari		• 🖉
Persis	Paars		• &
Pilaf	Pollow Plau (Ipari Persian)		• &
Pistachio	Pesteh	Pesteh or Pesta + cium (Gr.).	• &
Pit	Peet	Etymology: M. Eng. Fr O. Eng. pytt (akin to Old High German pfuzzi [well]), fr L. puteus [well, pit]. A usually cylindrical container with a handle : bucket. • Traditionally a tin or metal pail, bucket.	• £
Pitty	<u>Patty</u> yaareh		• &
Plaque	Pelk		• \$
Pole	Pol		• \$
Polute, (To)	Paleed	• Etymology: M. Eng., fr. L. <i>pollutus,</i> past part. of <i>polluere,</i> fr. <i>por-</i> (akin to L. <i>per</i> [through]) + <i>-luere</i> (akir [mud], Gr. <i>lyma</i> [dirt, defilement]). Normally used as adjective [evil, unsavory intention], or as noun <i>paleedi</i> .	• J. Jamshidi
Ponder, (To)	Pendaar		• &
Popinjay		Fr. O. Fr. Papegai (12c.), from Sp. Papagayo, fr. Ar. Babagha', fr. Per. Babgha [Parrot].	• &
Pouch	Pooch	 Etymology: M. Eng. pouche, fr. Anglo-French, of Germanic 	• \$

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		origin; akin to Old English <i>pocca</i> [bag]. [Empty], by derivation [false, lemmon, failure].	
Press, (To)	<u>Pors</u> idan	• Etymology: M. Eng. <i>presse,</i> fr. Anglo-French, fr. <i>presser</i> [to press].	
		[To ask]. <i>Porsesh</i> [Questioning]. <i>Bepors</i> [(go ahead and) ask].	
Priest	<u>Feresht</u> eh <u>Parast</u> idan		• &
Prime	Farme	The primary principle is Farme or Farmaan.	• M. Jamaali
Progress	Por + geraa		• \$
Puff, (To)	Poff (Kardan)	Exact.	• £
Punjab	Panjaab	via Hindi <i>Panjab</i> , fr. Per. <i>Panj</i> [five] + <i>Aab</i> [water].	• £
Queer	Kaveer		
<u>Rad</u> ar	<u>Rad</u> yaab		
Ram (To)	Ram (kardan)		
Reach	Rasid(an)		• \$
Re <u>juven</u> ate, (⁻ ro) <u>Juven</u> ile	Javaan	Taking prefix "Re" and suffix "ate" off Re juven ate presents the core juven , which equals Javaan with the exact meaning: freshly born.	• £
Roc	Rox	Name of a legendary bird.	• \$
Road	Rood		• 🛋
Rod	Raad		• \$
Rook Rooky	Rox	Fr. Middle English <i>Rok</i> , from Middle Fr. <i>Roc</i> , from Ar. <i>Rux</i> , fr. Per. <i>Rox</i> [chess piece].	• £
Rose	Rooz	Fr. L. <i>Rosa</i> , prob. Fr. ancient Gr. <i>Rhodon</i> , pcss. Ult. Fr. Per. <i>Varda</i> <i>Rooz</i> could have simply meant the redness of the fire, and since fire was considered the representative of the Sun on earth, <i>Rooz</i> ultimately came to denote the Day. The color red in Kurdish is pronounced <i>Roozh</i> , same in French. Rose as the red flower and Rose as the wine are all references to redness.	• 2
Rove	Row	Command tense from root verb <i>Raftan</i> [To go]. Ex: Land rover= <i>Zaminrow</i>	• &
Roxana	Roshahak Roxsaana	Fr. Per. <i>Roshanak</i> , meaning, [little star] its variants in English are meaning, "dawn". Variants include, Roxane and Roxanne. Diminutives are Roxie and Roxy. Roxsaana meaning: resembling <i>Rox</i> , "beautiful". <i>Rox</i> itself might <i>Rooh</i> , the spirit.	• \$
Rub, (To)	<u>Rub</u> idan, verb, tr. <u>Rub</u> esh, noun.	The root verb <i>Rubidan</i> means [to snatch off, to sweep off, to scrape off, to rub against].	• £
<u>Russ</u> ia	Rooz	Russia is named after the people called Rousse. They were called so because the Iranians referred to them as the people from the lands of the day light. The long Russian days in the summer and the snow covered terrain in the winter both lent to this notion that the Russians were the folks from the land of day light, or rooz.	•G. Mirfendederesk •See word Rose.
Sabbath (Hebrew?)	Shanbeh		• £
Saffron	Za'feraan		• \$
Satrap	Satraap = Saatraap Shatrap Shahrab		• &
Scarlet	Saqirlat	A type of red cloth.	 • £
Scimitar	Shamshir		• #
Seersucker	Sheer o Shekkar	Fr. Hindi sirsakar, E. Indian corruption of Per. sheer o shakkar	• \$

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Sepoy	Sepaahi	[striped cloth] lit. [Milk and sugar]. Via Urdu.	• \$
Seraglio	Saraay	 Etymology: It. serraglio, modification of Per. saraay [palace]. 	1
	Saraay		• \$
Serendipity		Fr. the Per. fairy tale <i>The Three Princes of Serendip</i> , fr. Per. <i>Sarandip</i> [Sri Lanka].	• £
Skeleton	<u>Eskel</u> eh	•Etymology: New L., fr. Gr., neuter of skeletos [dried up]; akin to Gr. skellein [to dry up], sklEros hard and perhaps to O. Eng. sceald [shallow].	• 🔊
Shaft	Cheft	• Etymology: M. Eng., fr. O. Eng. <i>sceaft;</i> akin to O. H. Ger. <i>scaft</i> [shaft], L. <i>scapus</i> [shaft, stalk], Gr. <i>skEptesthai</i> [to prop oneself].	• £
Shah	Shaah	Fr. <i>Shaah</i> , fr. O. Per. <i>Xshaayapiya</i> [king], fr. an o. Per. verb meaning "to rule".	•£
Shed, (To)	Sheed	Sheed normally comes as a suffix meaning "radiating", "casting", "laying". Ex: <i>Xorsheed</i> [Sun], <i>Maahsheed</i> = Mahsheed = Moonlight. The less used verbal form is Sheedan.	• £
Shawl	Shaal	Same.	• \$
Sheep <u>Shep</u> herd	<u>Choop</u> ban	 Etymology: Mid. Eng. <i>sheepherde</i>, fr. O. English <i>scEaphyrde</i>, fr. <i>scEap</i> sheep + <i>hierde</i> herdsman; akin to O. Eng. <i>heord</i> herd Chooppan [shepherd]= choop [sheep] + baan [guard]. 	• £
Sherry		Fr. <i>Jerez</i> in Spain, fr. Per. Shiraz, fr. the time of Rustamid empire in Spain.	• £
Shire	Shahr	Almost exact: City, district, county, commun ty, <new hamp<u="">shire ; <i>Now Shahr</i> [New City]>.</new>	• £
show	Chaao	The eye, To see in Kurdish.	•M. Jamaali
Sift, (To)	<u>Soft</u> an <u>Seft</u> an		• &
Simple	Sambal	Sambal in con. Per. is used to mean [knowirgly, doing a job in a mediocre and lousy manner < Sambal kardan> to misappropriate].	• \$
Simurgh	Seamorq		• \$
Sipahis	Sepaahi	Via Turkish	• \$
Sitar	Setaar	via Hindi <i>sitar</i> , fr. Per. <i>Setaar</i> [three-stringec], fr. <i>se</i> [three] (o. Per. <i>thri-</i>) + taar [string]. Akin to Japanese Balalaika <i>Shamisen,</i> literally <i>sha</i> =three, <i>mi</i> =essence, <i>şen</i> = string.	• \$
Skeleton	<u>Eskel</u> eh		
Sling	Shelleek Shlang		• £
Song	Shang		• &
Soot	Soot		• \$
Sowar	Savaar		• \$
Spinach	Esfenaaj	Fr. Fr. <i>Espinache</i> , fr. Ar. <i>Isfaanaax</i> , fr. Per. <i>Ésfenaaj,</i> <i>Espaanaak,</i> or Aspanaax.	• £
Stamina	Setam	 Setam means [abuse of power] in contemporary Per. However, the word is derived from an older word Staxma, which meant [power]. According to Prof. Jamali, this starkly demonstrates Iranians' cathartical recognition of the natural transformation of power to the abuse of power. 	• M. Jamali
Star	Setaareh	Exact.	 • £
Star sat-	Setaareh		•\$

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<u>aster</u> o-			
<u>Stat</u> ic <u>Stat</u> e E <u>stat</u> e <u>Stat</u> ue <u>Stat</u> utory	<u>Istaad</u> an	The command tense <i>Eest</i> (with affirmative first vowel) is used in traffic signs on roads to mean "Halt" or in law enforcement warning "Freeze". Same as German <i>ist</i> . Istaadan = To stand still. Eestaa = stationary. Ast(an) = (To) Be (non-living matters). Hast(an) = (To) Be (living matters).	• 25
Stone	Sotoon		• \$
Sugar	Shekkar	Possibly.	• \$
Sum	Saam	 Etymology: Mid. Eng. summe, fr. Anglo-French sume, somme, fr. L. summa, fr. feminine of summus [highest], akin to L. super [over]. Saam is the name of an ancient mythical hero, the symbol of gathering and association. 	• M. Jamaali
Sumac	Somaaq		• £
Sun	Sanam	 Etymology: Mid. Eng. sunne, fr. O. Eng. akin to O. Hi. Ger. sunna , L. sol , ⇒ solar. A great Goddess in the ancient Iranian culture, symbolizing the Sun. 	•M. Jamaali
Suri (Hebrew?)	Suri		• £
Table Tableau (Fr) Tablet	Tabl Tabla (Dari Persian)		• &
Tabor	Tambur	Lute.	• \$
Taffeta	Tafteh	Silk or linen cloth.	• £
Taj Mahal	Taaj Mahal	Literally The Crown Place, the best place.	• £
Talc	Talq		• £
Tambourine	Tambur	Fr. Middle French <i>tambour</i> [drum], possibly [†] r. Middle Per. <i>Tamb_r</i> [lute].	• 🛋
Tandoori	Tannopri	Tannoor: Oven, portable furnace.	• \$
Tapestry	Tafteh		• \$
Tartar	Tataar	Fr. middle L. Tartarus, fr. Per. Tataar.	• \$
Ten Commandment	Dastoor	<i>Das</i> = deci = ten and <i>toor</i> = <i>teer</i> = decree	• \$
Tense Tension	<u>Tan</u> esh <u>Tan</u> idan	 Etymology: L. <i>tensus</i>, fr. past part. of <i>tendere</i> [to stretch, stretched tight, marked by strain or suspense]. The verb <i>Tanidan</i> in used for webb forming by spiders. <i>Tannesh zodaai</i> = Détente. 	• £
Терре	Tappeh		• £
Test	Tasht	Etymology: Middle English, vessel in which metals were assayed, cupel, fr. Middle Fr., fr. L. <i>testum</i> earthen vessel; akin to L. <i>testa</i> earthen pot, shell, fr. Av. <i>Tashta</i> .	• £
Timber	Tambr		• £
Text	Taxt		• £
Thou	Тоw	<i>Tow</i> is used for "You" only for close friends. Using <i>tow</i> for strangers or older relatives is considered offensive.	• £
Thunder	Tondar	Same.	• &
Tiger		via Gr. Tigris, fr. an Iranian source.	• £
То	Ти	<i>Tu</i> means [inside], as in <i>biyaa tu</i> = come in(side).	• £
Tool	Dool	Exact. <i>Dool</i> is also used to designate child penis.	• £
Track	Tarakeh Tarkeh Tarak		•£

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Trek	Tarakeh Tarkeh Tarak		• £	
Trust	Dorost		•\$	
Toque	Taaq	O. Per. Veil, Shawl.	• &	
Tulip	Dulband	From Fr. Tulipe, fr. Turk. Tülbend, fr. Per. Dulband.	•\$	
Turan	Turaan		• &	
Turkoman Turcoman	Torkaman Torkman	Fr. M.L. <i>Turcomannus</i> , from Per. <i>Torkman</i> , lit. [Turk-like] from Turk + Per. suffix <i>-man</i> [like].	•\$	
Yultide	Yalda	Syriac in origin, meaning [birth]. Yalda Night = Dec. 21 st .	• \$	
Typhoon	Toofaan	Fr. Per. <i>Toofaan</i> or Gr. <i>Typhon</i> ; might be affected by Cantonese <i>Taai-fung. Taifu</i> in Japanese.	•\$	
Vizier	Vazir	Fr. Per. Vizier "minister" fr. Middle Per. Vichir.	• &	
Wisdom	Vejdaan	Etymology: M. Eng., fr. O. Eng. wIsdOm, fr. wIs [wise].	• \$	
Wood	Ud Ood		•\$	
Wool	Vool	<i>Vool</i> is used primarily in the verbal form of <i>vool xordan</i> or <i>vool zadan</i> [to wiggle around]. In noun form it denotes [a curly wiggle].	• \$	
Xerxes	Xashaayaarsha	Gk. form of O. Per. <i>Xshayarshan</i> -, lit. [male (i.e. 'hero') among kings] fr. <i>Xshaya</i> - [king] (cf. shah) + <i>Arshan</i> [male, man].	• \$	
Yaik	Ax		• \$	
Zena	Zan	Woman.	•\$	
<u>Zircon</u> ium	Zargoon	Zar [Gold] + goon [like].	•\$	
Zoroaster Zoroastrianism Zarathushtra	Zartosht		• &	

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A Project In Progress......By Khosrow Jamshidi Page 16 of 20 REFERENCES [1]- "The most important cosmological principle was the concept of a universal order of Truth-the Sanskrit word *rta*, the Old Persian *arta*, and the Avestan *asha* all being cognate with English "right.""
Spirituality in the Land of the Noble; By Richard C. Foltz, Oneworld Publications, Oxford, England: 2004, pp.13. [2]- Arabic influence on Persian has reduced Iranians' ability to pronounce silent first letter. An innumerous contemporary Persian words seem to have had started with a silent first letter. [3]- Merriam-Webster Third International Dictionary, Unabridged. [4]- The suffix -eh in Persian is used to make an object small (as -et or -ette in palette, brunet, brunette, etc.), to turn masculine to feminine (as in French -et to -ette), or a subject to an objet (as in -ite in Enlish meteorite), or converting a name to a place. It should not be mistaken with phonetic suffix -e which means of, as in Kooh e Noor: Mounain of Light. [5]-Affirmative a strenthens the meaning of the verb or noun and usually doubles the first letter of the word if it starts with a consonant: Tack⇔Attack, Nex⇔ Annex, Sure⇒Assure, etc. It should not be confused with negating <u>a</u>, which sounds like a in Amen. [6]- Arabic influence in Persian brought significant alterations in pronunciations, as many S's turned to Sh and vice versa, many P's to F and B, K's to Q, and Persian q (gein) to Arabic Q (Qaaf). [7]- Persian words are in Italic. [8]-Chronological designations in this dictionary have been assumed as follows: Preancient or antiquity = ~500 BC; Ancient = 500 BC - 500 AD; Middle Ages = 500 AD - 1500 AD; Contemporary = 1500 AD - Present. [9]- Foreign dominations degenerate and denigrate indigenous cultural value systems in order to establish itself instead. As a result, indigenous cultural concepts and perceptions are skewed and turned upside down.

Abbreviations Used in This Dictionary

Abbreviations	Descriptions	Abbreviations	Descriptions
Av.	Avesta		
Con.	Contemporary		
e.g.	exempli gratia (for example)		
Eng.	English		
fr.	from		
Fr.	French		
It.	Italian		
L.	Latin		
lit.	Literally		
Lt. L.	Late Latin		
М.	Middle		
N.	New		
0.	Old		
OHG	Old High German		
Par.	Participle		
Per.	Persian		
perh.	Perhaps		
Sin.	Singular		
Skt.	Sanskrit		
vi.	Intransitive Verb		
vt.	Transitive Verb		